

DANCING MEN

ROCK FOLK DANCE - GRADE 5 - PLAYING TIME 6:00+

composed & arranged
by John LaBarbera

~~#120~~
#124



INSTRUMENTATION

Full Score
{1st Bb Soprano Sax
*1st Eb Alto Sax (sub. for
Soprano Sax part)
2nd Eb Alto Sax
1st Bb Tenor Sax (opt. Soprano)
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Drums
Piano
Guitar (opt.)
Bass

*printed back-to-back

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Dancing Men

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FULL SCORE

ROCK FOLK DANCE $\text{♩} = 120+$

RECORDED BY BUDDY RICH ON ALBUM "RICH IN LONDON" (RCA #LMP-4888)

COMPOSED & ARRANGED
BY JOHN LA BARBERA

1st Soprano (solo part provided for alto sax)
Saxophone 2nd Alto
1st Tenor (opt. Sop.) (soprano plays same part 2nd Tenor)
2nd Tenor
Baritone
Trumpets 1st, 2nd, 3rd, 4th
Tuba 1st, 2nd, 3rd, 4th
Bass
Drums
Guitar
Piano

A

1st Soprano
2nd Alto
Saxophone 1st Tenor, 2nd Tenor, Baritone
Trumpets 1st, 2nd, 3rd, 4th
Tuba 1st, 2nd, 3rd, 4th
Bass
Drums
Guitar
Piano

C 25

1st Soprano
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxoo

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbn

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

Chord symbols: C, F, Bb, Em7, Am7, Dm7, G7(b9), C, F, Bb, Em7, Am7, Dm7, G7

D

1st Soprano
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxoo

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbn

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

Chord symbols: C, F, C, F, C, F, C, F, C, F, C, F, C, F, C, F

D9

1st Soprano

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

ff (ANT. COL. R.H.)

D17

1st Soprano

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

ff (ANT. COL. R.H.)

SOLO FL. C. (ANT. 9)

NO. 1

OPT. FOR LOWER

SOLO FL. C. (ANT. 9)

C. (ANT. 9)

C. (ANT. 9)

C. (ANT. 9)

C. (ANT. 9)

C. (ANT. 9)

C. (ANT. 9)

E OPEN DRUM SOLO **F** ON CUE

1st Soprano
2nd Alto
Saxophone
1st Tenor
2nd Tenor
Baritone

E OPEN DRUM SOLO **F** ON CUE

1st
2nd
3rd
4th

E OPEN DRUM SOLO **F** ON CUE

1st
2nd
3rd
4th

E OPEN - OPTIONAL C SOLO WITH DRUMS **F** ON CUE

E SOLO - OPEN **F** ON CUE

Guitar
Piano



F

1st Soprano
2nd Alto
Saxophone
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Bass

Drums

Guitar
Piano

F17

F26

1st Soprano

2nd Alto

Saxes

1st Tenor

2nd Tenor

Baritone

Tpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

F18

F25

Bass

Drums

Guitar

Piano



Rit. -----

1st Soprano

2nd Alto

Saxes

1st Tenor

2nd Tenor

Baritone

Tpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

Dancing Men

COMPOSED & ARRANGED
BY JOHN LA BARBERA

1st B^b SOPRANO SAXOPHONE (SAME PART PROVIDED FOR
ALTO SAX ON REVERSE SIDE)
(ROCK FOLK DANCE)

The musical score is written for a 1st B^b Soprano Saxophone. It begins with a treble clef, a key signature of one flat (B^b), and a 4/4 time signature. The piece is marked with a forte dynamic (ff) and includes several sections labeled with letters in boxes: A, A9, A17, A25, A33, B, B9, B11, and C-C9. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as 'f' and 'ff', and performance instructions like 'SOLO'. The score concludes with a double bar line and a final fermata.

C17

Musical staff with notes, rests, and dynamics (ff, f). Includes a fermata over a measure.

Musical staff with notes, rests, and dynamics (f). Includes a fermata over a measure.

Musical staff with notes, rests, and dynamics (f). Includes a fermata over a measure.

Musical staff with notes, rests, and dynamics (f). Includes a fermata over a measure.

Musical staff with notes, rests, and dynamics (ff). Includes a fermata over a measure.

Musical staff with notes, rests, and dynamics (f). Includes a fermata over a measure.

Musical staff with notes, rests, and dynamics (f). Includes a fermata over a measure.

Musical staff with notes, rests, and dynamics (f). Includes a fermata over a measure.

Musical staff with notes, rests, and dynamics (ff). Includes a fermata over a measure.

Musical staff with notes, rests, and dynamics (f). Includes a fermata over a measure.

Musical staff with notes, rests, and dynamics (f). Includes a fermata over a measure.

Musical staff with notes, rests, and dynamics (ff). Includes a fermata over a measure.

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Dancing Men

COMPOSED & ARRANGED
BY JOHN LA BARBERA

TRUMPET (SUBSTITUTE FOR SOPRANO)
AND PART ON REVERSE SIDE

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a melodic style with various dynamics such as *ff* and *f*. The score includes several section markers in boxes: **A**, **A9**, **A25**, **A33**, **B**, **B7**, **B9**, and **C-C9**. There are also performance instructions like *SOLI* and *f*. The piece concludes with a double bar line and a repeat sign.

C17

C25

D

D9

D17

E OPEN-DRUM SOLO

F (TRNS) (ON CUE) 4

F9

F17

F25

Rit.

Dancing Men

2nd Eb ALTO SAXOPHONE

(ROCK FOLK DANCE)

COMPOSED & ARRANGED
BY JOHN LA BARBERA

The musical score is written for a 2nd Eb Alto Saxophone in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The first staff contains the initial melodic line with slurs and accents. The second staff features a whole rest followed by a measure with a '2' above it, indicating a second ending. The third staff starts with a boxed 'A' and contains a triplet of eighth notes. The fourth staff includes a boxed 'A9' and a '2' above a measure. The fifth staff has a boxed 'A17' and a '3' above a measure. The sixth staff begins with a boxed 'A25' and a 'f' dynamic. The seventh staff contains a boxed 'A33' and a 'ff' dynamic. The eighth staff continues the melodic line. The ninth staff starts with a boxed 'B' and contains two measures with '8' above them. The tenth staff begins with a boxed 'B17' and contains two measures with '8' above them. The eleventh staff starts with a boxed 'C-C9' and contains two measures with '8' above them. The score concludes with a double bar line and repeat dots.

C17

Musical staff with notes, rests, and a fermata with a '2' below it.

C25

Musical staff with notes, rests, and a fermata with an '8' below it.

D

D9

Musical staff with notes, rests, and a fermata with an '8' below it.

D17

Musical staff with notes, rests, and a fermata with a '2' below it.

E

OPEN - DRUM SOLO

Musical staff with notes, rests, and a fermata.

F

(TRANS.)
(ON CUE)

4

Musical staff with notes, rests, and a fermata.

F9

Musical staff with notes, rests, and a fermata.

F17

3

3

Musical staff with notes, rests, and a fermata.

F25

4

Musical staff with notes, rests, and a fermata.

Musical staff with notes, rests, and a fermata.

ff RIT. - - - - -

Dancing Men

COMPOSED & ARRANGED
BY JOHN LA BARBERA

1ST B^b TENOR SAXOPHONE (OPT. SOPRANO)

(ROCK FOLK DANCE)

(TENOR) *ff* SOPRANO - PLAY VIA LOWER THROUGHOUT




A *f* SOLI



f **A9**



2.



A17 *f* SOLI



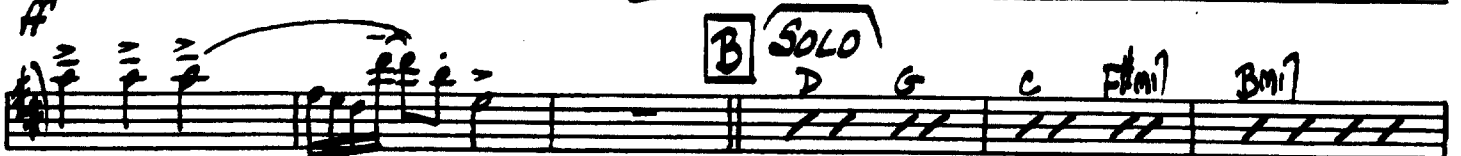
f **A25** **B**



A28



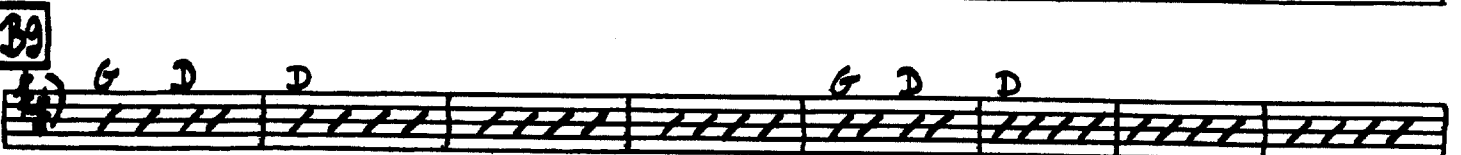
ff **B** SOLO
D G C F#m7 Bm7



Em7 A7(6/5 4) D G C F#m7 Bm7 Em7 A7(6/5 4)



B9 G D D G D D



B17

D G C F#m7 Bmi7 Em7 A7(sus4) D G C F#m7

Bmi7 Em7 A7(sus4) C-C9 B

(B) (END SOLO) C17

C25 8

D D9 8 2 2 2

D17

E OPEN- DRUM SOLO F (TRANS) (ON CUE) 4

F9

F

F17

F25

2 2 2

f RIT. - - - - -

Dancing Men

COMPOSED & ARRANGED
BY JOHN LA BARBERA

2ND B♭ TENOR SAXOPHONE

(ROCK FOLK DANCE)

The musical score is written for a 2nd B♭ Tenor Saxophone. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked 'ROCK FOLK DANCE'. The score includes various musical notations such as dynamics (f, ff), articulation (accents, slurs), and fingerings. There are several boxed section markers: A, A9, A17, A23, A33, B, B9, B17, and C-C9. Some staves have rests of 2, 3, or 8 measures. The piece concludes with a double bar line and repeat dots.

C17

C25

D9

D17

2

E

F

(TRANS)
(ON CUE) 4

F9

F17

F25

ff RT. - - - - -

Dancing Men

COMPOSED & ARRANGED
BY JOHN LABARBERA

E♭ BARITONE SAXOPHONE

(ADAPTED FOLK DANCE)

The musical score is written for E♭ Baritone Saxophone and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as rests, notes, stems, beams, and slurs. It also features dynamic markings like 'f' (forte) and 'mf' (mezzo-forte), and articulation marks like accents (^). The score is divided into sections labeled A, A9, A17, A25, B, B9, and B17. Section A starts at measure 1 and ends at measure 16. Section A9 is a single measure at measure 17. Section A17 spans measures 18-24. Section A25 is a single measure at measure 25. Section B spans measures 26-33. Section B9 is a single measure at measure 34. Section B17 spans measures 35-41. The score concludes with a final staff containing a whole rest for 4 measures.

E♭ BARITONE SAX - PAGE 2

"DANCING MEN"

C-C9

C# E F

2ND X ONLY

7

OPEN - DRUM SOLO

f Rit. - - - - -

Dancing Men

1st B♭ TRUMPET
(ROCK FOLK DANCE)

COMPOSED & ARRANGED
BY JOHN LA BARBERA

The musical score is written for a 1st B♭ Trumpet in 4/4 time. It consists of ten staves of music, each with a measure number in a box at the beginning. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* and *f*. The score is divided into sections labeled A, B, and C. Section A includes measures 4, 9, 17, 25, and 33. Section B includes measures 8 and 17. Section C includes measures 9, 17, and 25. The final measure is marked with a measure number 8. The key signature has one sharp (F#).

D

Musical staff with notes and accents. The key signature has two flats (B♭ and E♭). The staff contains several measures of music with accents (^) over notes.

Musical staff with notes and accents. A boxed measure number **D9** is present. The staff contains several measures of music with accents (^) over notes.

Musical staff with notes and accents. The staff contains several measures of music with accents (^) over notes.

D17

Musical staff with notes and accents. A boxed measure number **D17** is present. The staff contains several measures of music with accents (^) over notes. A measure number **5** is written at the end of the staff.

E

Musical staff with notes and accents. A boxed measure number **E** is present. The staff contains several measures of music with accents (^) over notes. The text "OPEN - DRUM SOL." is written above the staff.

F (TRANS.) (ON CUE)

Musical staff with notes and accents. A boxed measure number **F** is present. The staff contains several measures of music with accents (^) over notes. The text "(TRANS.) (ON CUE)" is written above the staff. A measure number **8** is written above the staff. A boxed measure number **F9** is present.

OPTIONAL

Musical staff with notes and accents. The text "OPTIONAL" is written above the staff. The staff contains several measures of music with accents (^) over notes. A measure number **2** is written at the end of the staff.

F17 (UNIS.)

Musical staff with notes and accents. A boxed measure number **F17** is present. The staff contains several measures of music with accents (^) over notes. The text "(UNIS.)" is written above the staff.

Musical staff with notes and accents. The staff contains several measures of music with accents (^) over notes.

F25

Musical staff with notes and accents. A boxed measure number **F25** is present. The staff contains several measures of music with accents (^) over notes. The text "OPT. →" is written above the staff. A measure number **8** is written above the staff.

ff RIT. - - - - -

Dancing Men

2ND B♭ TRUMPET
(ROCK FOLK DANCE)

COMPOSED & ARRANGED
BY JOHN LABARBERA

The musical score is written for a 2nd B♭ Trumpet in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The second staff continues the melody with a *f* dynamic. The third staff is marked with a box containing the letter 'A' and includes a '4' above the staff and a '(LEAD)' marking above a note. The fourth staff is marked with a box containing 'A9 (NO LEAD)' and a *ff* dynamic, followed by a '(LEAD)' marking. The fifth staff has a box with 'A17' and a '4' above the staff. The sixth staff has a box with 'A25 (UNIS.)' and a *f* dynamic. The seventh staff has a box with 'A33'. The eighth staff has a box with 'B' and an '8' below the staff. The ninth staff has a box with 'B9' and an '8' below the staff, followed by a box with 'B17' and an '8' below the staff. The tenth staff has a box with 'C-C9' and a '7' below the staff, and is labeled '2ND X ONLY' with a *ff* dynamic. The score includes various musical notations such as beams, slurs, accents, and dynamic markings.

Dancing Men

3RD B♭ TRUMPET
(ROCK FOLK DANCE)

COMPOSED & ARRANGED
BY JOHN LA BARBERA

The musical score is written for a 3rd B♭ Trumpet part in 4/4 time, featuring a key signature of one sharp (F#). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff is marked 'LEAD' and 'ff'. The third staff is marked 'A' and 'f'. The fourth staff is marked 'A9' and 'ff'. The fifth staff is marked 'A17' and 'f'. The sixth staff is marked 'A25' and 'f'. The seventh staff is marked 'A33' and 'ff'. The eighth staff is marked 'B' and 'ff'. The ninth and tenth staves are marked 'B' and 'B9' respectively, and contain rests.

B17

Musical staff with notes and rests, including a measure with a '4' above it.

C-C9

(2ND X ONLY)

C17

Musical staff with notes, rests, and dynamic markings like *mf* and *ff*.

(LEAD)

Musical staff with notes and rests.

C25

D

Musical staff with notes, rests, and dynamic markings like *f*.

D9

Musical staff with notes and rests.

Musical staff with notes and rests.

D17

(LEAD)

Musical staff with notes, rests, and dynamic markings like *ff*.

E

OPEN - DRUM SOLO

F

(TRANS) (ON CUE)

8

Musical staff with notes, rests, and dynamic markings like *f*.

F9

Musical staff with notes and rests.

LEAD

(LEAD) F17 (UNIS)

Musical staff with notes, rests, and dynamic markings like *f* and *ff*.

OPTIONAL 3RD BASS

Musical staff with notes and rests.

F25

(LEGO)

Musical staff with notes, rests, and dynamic markings like *f*.

ff RIT. - - - - -

Dancing Men

4TH B♭ TRUMPET

(ROCK FOLK DANCE)

COMPOSED & ARRANGED
BY JOHN LA BARBERA

The musical score is written for a 4th B♭ Trumpet in 4/4 time. It consists of 11 staves of music. The key signature has one sharp (F#), and the tempo/style is 'Rock Folk Dance'. The score includes various musical notations such as accents, slurs, and dynamic markings like 'f' (forte). Section markers are placed in boxes: 'A' at the start of the third staff, 'A9' at the start of the fourth staff, 'A17' at the start of the fifth staff, 'A25' at the start of the sixth staff, 'A33' at the start of the seventh staff, 'B' at the start of the eighth staff, and 'B17' at the start of the tenth staff. Rehearsal marks with bar numbers are also present: '3' above the third staff, '3' above the fifth staff, '8' above the eighth staff, and '4' above the tenth staff. The music features a mix of eighth and quarter notes, often with accents, and some rests.

7 (2ND X ONLY) C-C9 C17

8 D f

D9

D17

E OPEN-DRUM SOLO F (ON CUE) 8 F9

F17

F25

f

ff Rit. - - - - -

Dancing Men

1ST TROMBONE

(ROCK FOLK DANCE)

COMPOSED & ARRANGED
BY JOHN LA BARBERA

1ST TROMBONE - PAGE 2

"DANCING MEN"

C-09

(2ND X ONLY)

C17

Musical staff with notes and rests. Includes a '7' above the staff and 'TO SOLO' written above the end of the staff.

C25

SOLO

Musical staff with a series of diagonal lines representing a solo section.

Am⁷ Dm⁷ G⁷ **D** F C (C) F C F C

D9

F C A A " " " "

Dm⁷

A A **END SOLO**

E

OPEN-DRUM SOLO

F

(ON CUE)

F9

F17

F25

2

2

2

f RT. - - - - -

Dancing Men

2ND TROMBONE

(ROCK FOLK DANCE)

COMPOSED & ARRANGED
BY JOHN LABARBERA

The musical score is written for a 2nd Trombone in 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a dynamic marking of *f*. The third staff is marked with a box containing 'A' and a '3' above it, indicating a triplet. The fourth staff has a dynamic marking of *ff* and a box containing 'A9'. The fifth staff has a dynamic marking of *f* and a box containing 'A17' above a triplet. The sixth staff has a dynamic marking of *f* and a box containing 'A25'. The seventh staff has a dynamic marking of *ff* and a box containing 'A33'. The eighth staff has a dynamic marking of *ff* and a box containing 'B' above an 8-measure rest. The ninth staff has a dynamic marking of *ff* and a box containing 'B9' above a 2-measure rest. The tenth staff has a dynamic marking of *ff* and a box containing 'B17' above a 4-measure rest. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

C-09

(2ND X ONLY)

1

C17

D

D9

D17

E

OPEN-DRUM SOLO

F (ON CUE)

4

F9

12

F17

F25

2

2

ff RIT. - - - - -

Dancing Men

COMPOSED & ARRANGED
BY JOHN LABARBERA

3RD TROMBONE

(ROCK FOLK DANCE)

The musical score for the 3rd Trombone part of 'Dancing Men' is written in 4/4 time. It consists of 11 staves of music. The first two staves are the initial melodic line, marked with a forte (f) dynamic. The third staff begins a section labeled 'A', marked with a forte (f) dynamic and a triplet of eighth notes. The fourth staff continues the 'A' section, marked with a forte (f) dynamic. The fifth staff continues the 'A' section, marked with a forte (f) dynamic. The sixth staff continues the 'A' section, marked with a forte (f) dynamic. The seventh staff continues the 'A' section, marked with a forte (f) dynamic. The eighth staff continues the 'A' section, marked with a forte (f) dynamic. The ninth staff continues the 'A' section, marked with a forte (f) dynamic. The tenth staff continues the 'A' section, marked with a forte (f) dynamic. The eleventh staff continues the 'A' section, marked with a forte (f) dynamic.

C-C9

(2ND X ONLY)

7

Musical staff 1: Treble clef, C-C9 chord box, measure 7 with a fermata, and notes with accents.

Musical staff 2: Bass clef, C17 chord box, notes with accents and a fermata.

Musical staff 3: Bass clef, C25 chord box, notes with accents and a fermata.

Musical staff 4: Bass clef, notes with accents and a fermata.

Musical staff 5: Bass clef, D9 and D17 chord boxes, notes with accents and a fermata.

Musical staff 6: Bass clef, E chord box, notes with accents and a fermata, followed by an "OPEN - DRUM SOLO" section.

Musical staff 7: Bass clef, F (CUE) chord box, notes with accents and a fermata.

Musical staff 8: Bass clef, F9 chord box, notes with accents and a fermata.

Musical staff 9: Bass clef, F11 chord box, notes with accents and a fermata.

Musical staff 10: Bass clef, notes with accents and a fermata.

Musical staff 11: Bass clef, F25 chord box, notes with accents and a fermata.

Musical staff 12: Bass clef, notes with accents and a fermata.

ff RIT. - - - - -

Dancing Men

4TH TROMBONE
(ROCK FOLK DANCE)

COMPOSED & ARRANGED
BY JOHN LA BARBERA

The musical score for the 4th Trombone part of "Dancing Men" is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The score consists of 12 staves of music. The first two staves are the initial introduction. The third staff begins with a first ending bracket labeled 'A' and a '3' indicating a triplet. A dashed line with the text 'OPT FOR LOWER' spans across the first two staves of this section. The fourth staff contains a first ending bracket labeled 'A9'. The fifth staff contains a first ending bracket labeled 'A17' and a '3' indicating a triplet. The sixth staff contains a first ending bracket labeled 'A25'. The seventh staff contains a first ending bracket labeled 'A33'. The eighth staff contains a first ending bracket labeled 'B' and an '8' indicating an eighth rest. The ninth staff contains a first ending bracket labeled 'B9' and a '2' indicating a half rest. The tenth staff contains a first ending bracket labeled 'B17' and a '4' indicating a half rest. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'mf'.

C-C9

(2ND X ONLY)

7

C17

f OPT. 3VA LOWER

C25

8

D

f

f

D9

8

D17

ff

E

OPEN - DRUM SOLO

f OPT. 3VA LOWER

F (ON CUE)

4

8

f

F9

12

ff

F17

f

f

F25

2

f

ff

OPT. 3VA LOWER

C F Bb Em7 Am7 Am7/G Am7/F Am7/E Dm7 G7(sus4)

A25 Am7 D/A A Am7 D/A A Am7 D/A A

Am7 D/A A G7(sus4) **A33** F/C C C(ADD9)

C(ADD9) F/C C C(ADD9) C C(ADD9)

B (Gtr solo) C F Bb Em7 Am7 Am7/G Am7/F Am7/E Dm7 G7(sus4) C F Bb Em7

Am7 Am7/G Am7/F Am7/E Dm7 G7(sus4) **B9** F/C C C(ADD9) C C

F/C C C(ADD9) C C **B17** C(ADD9) F(ADD9) B(ADD9) Em7

Am7 Am7/G Am7/F Am7/E Dm7 G7(sus4) C F Bb Em7 Am7 Am7/G Am7/F Am7/E Dm7 G7(sus4)

C-13 (TRIAL "A") (A) 2 2 - A A G7(sus4)

F (ON CUE)

Handwritten musical notation for the first system, including a treble clef staff with a forte (*f*) dynamic and a bass clef staff with a boxed **F9** chord marking. Measure numbers 4, 8, and 12 are indicated above the staves.

Handwritten musical notation for the second system, featuring a grand staff with treble and bass clefs. It includes a fortissimo (*ff*) dynamic marking and various chord voicings such as F/c, C, C(add9), and C.

Handwritten musical notation for the third system, showing a grand staff with a boxed **F17** marking and a series of chords: C, F, Bb, Em7, Am7, Am7/G, Am7/F, Am7/E, Dmi7, and G7(sus4).

Handwritten musical notation for the fourth system, continuing the grand staff with the same sequence of chords as the previous system: C, F, Bb, Em7, Am7, Am7/G, Am7/F, Am7/E, Dmi7, and G7(sus4).

Handwritten musical notation for the fifth system, featuring a grand staff with a boxed **F25** marking and various chord voicings including F/c, C, C(add9), C, F/c, C, C(add9), C, F/c, and C.

Handwritten musical notation for the sixth system, including a grand staff with a boxed **F25** marking, a fortissimo (*ff*) dynamic, and a *Rit.* (ritardando) instruction at the end of the system.

Two sets of empty musical staves at the bottom of the page, consisting of five-line treble clef staves and five-line bass clef staves.

Dancing Men

GUITAR

(ROCK FOLK DANCE)

COMPOSED & ARRANGED
BY JOHN LABARBERA

The score is written on ten systems of five-line staves. The first system shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of rhythmic chords and melodic lines. Chord symbols are written above the staves, including C(ADD9), F, Bb, Em7, Am7, Am7/G, Am7/F, Am7/E, Dm7, G7(sus4), and C. Section markers are enclosed in boxes: [A], [A9], [A17], [A25], [A33], [B] (Sax Solo), and [B9]. Dynamics such as *f* and *mf* are indicated. The score concludes with a final chord symbol C.

B17 C(ADD9) F(ADD9) Bb(ADD9) Em17

Am17 Dm17 G7(sus4) C F Bb Em17 Am17 Am17/G Am17/F Am17/E Dm17 G7(sus4)

C-C9

A A A A G7(sus4)

C17

C(ADD9) C(ADD9)

C25 TRB. SOLO C F Bb Em17 f Am17 Am17/G Am17/F Am17/E Dm17 G7(sus4)

mf C F Bb Em17 Am17 Am17/G Am17/F Am17/E Dm17 G7 **D** F/C C C

F/C C C F/C C C F/C C C

D9

D17 C(ADD9)

C(ADD9) C(ADD9)

E OPEN - DRUM SOLO

Dancing Men

BASS

(ROCK FOLK DANCE)

COMPOSED & ARRANGED
BY JOHN LA BARBERA

SOLO FILL *ff* C (ADD D)

A C F B \flat E \flat M7 A \flat M7

D \flat M7 G \flat SUS C F B \flat E \flat M7 A \flat M7 D \flat M7 G \flat SUS

A9 C (ADD D) C (ADD D)

A17 C F B \flat E \flat M7 A \flat M7 D \flat M7 G \flat SUS C F B \flat E \flat M7

A \flat M7 D \flat M7 G \flat SUS **A25** A A A G \flat SUS

A38 C (ADD D) C (ADD D)

B (G \flat SOLO) *mf* (STRIKE) C F B \flat E \flat M7 A \flat M7 A \flat M7/G A \flat M7/F A \flat M7/E D \flat M7 G \flat (SUS) C F B \flat E \flat M7

A \flat M7 A \flat M7/G A \flat M7/F A \flat M7/E D \flat M7 G \flat (SUS) **B9** F/C C C(ND9) C C

F/C C C(ND9) C C **B17** C F B \flat E \flat M7

Am7 Am7 Am7 Am7 Dm7 G7sus C F Bb Em7 Am7 Am7 Am7 Am7 Dm7 G7sus

Musical staff with rhythmic notation (diagonal lines) and chord symbols.

Musical staff labeled C-C9 with a box around it. Includes the instruction "PEDAL 'A'" and rhythmic notation.

Musical staff labeled C17 with a box around it. Includes the instruction "SOLO FILL" and rhythmic notation.

Musical staff labeled C25 with a box around it. Includes the instruction "ff (TRB)" and chord symbols.

Musical staff labeled D with a box around it. Includes the instruction "mf" and rhythmic notation.

Musical staff labeled D9 with a box around it. Includes the instruction "A" and rhythmic notation.

Musical staff labeled D17 with a box around it. Includes the instruction "C (ADD D)" and rhythmic notation.

Musical staff labeled E with a box around it. Includes the instruction "ff" and "OPEN - DRUM SOLO".

Musical staff labeled F with a box around it. Includes the instruction "f (ON CUE)" and rhythmic notation.

Musical staff labeled F9 with a box around it. Includes the instruction "f" and rhythmic notation.

Musical staff labeled F17 with a box around it. Includes the instruction "ff" and chord symbols.

Musical staff labeled F25 with a box around it. Includes the instruction "f" and rhythmic notation.

ff RIT. - - - -

Dancing Men

DRUMS

COMPOSED & ARRANGED
BY JOHN LA BARBERA

(ROCK FOLK DANCE) ♩ = 120+

The drum score is written on a grand staff with a 4/4 time signature. It consists of several systems of staves, each with a musical staff and a corresponding drum staff. The musical staff contains notes with stems and flags, often with accents (>). The drum staff contains rhythmic notation including vertical lines for snare and bass drum hits, and slash marks for cymbals. Key markings include dynamics like *ff*, *f*, and *mf*, and performance instructions such as "smile", "ROCK", "SOLO FILL", and "(SAX SOLO)". Section markers A, A9, A17, A25, A33, B, and B17 are placed in boxes at the beginning of their respective systems. The score concludes with a final system marked B17, labeled "(SAX - CONT'D)".

C-C9

(SAX)

(2ND X ONLY)

4

C17

C25

(TRB. Solo)

4

8

D

2

2

2

D9

2

2

2

D17

E

SOLO - OPEN

F

(TRNS)

(ON CUE)

4

8

F9

f

(ENS.)

4

2

F17

4

8

F25

f

f^o Rit.